



Born in 1978, Svetoslav Borisov is one of the dynamic and aspiring conductors of his generation. He currently holds the position of chief conductor of the Opera House in Varna and is at the same time assistant conductor at the Bochum Symphony Orchestra. After first piano lessons in his hometown Ruse in Bulgaria, he started to study trumpet at the age of

12 at the music school of Varna and continued his studies at the Music University in Sofia and at the University of Music and Performing Arts in Graz. In 2003 he joined the conducting class of Martin Sieghart and took conducting lessons with Johannes Prinz and Wolfgang Bozic. It was then that he discovered his love for opera which led him at first to the Stadttheater Klagenfurt and in 2010 as guest conductor to the opera house in Varna where he was chosen chief conductor in 2013.

Since then he has acquired an ample and varied opera repertoire, a highlight being several performances of Giuseppe Verdi's Don Carlo at the State Opera Sofia and at the Philippi Festival in Greece.

Important steps in Svetoslav Borisov's career were his position as artistic director of the Wind Ensemble Graz (2003 – 2008), of the Hugo Montfort Choir Graz (2005 – 2007), as chief conductor of the Orchestra of the Technical University Vienna (2007 – 2011) and as permanent guest conductor of the Schoenbrunn Palace Orchestra Vienna (2009 – 2013).

In 2007 he founded the chamber orchestra „con fuoco“ in Graz to realize several concert and opera projects in Austria and abroad (e.g. Donizetti's „Rita“ in 2012, Suppé's „Die schöne Galathee“ in March 2014, Lortzing's „Die Opernprobe“ in November 2014).

He collaborated with many orchestras all over Europe, among them the Beethoven Orchestra Bonn, the Bochum and the Brandenburg Symphony Orchestras, the Neue Philharmonie Westfalen, the Orchestre de Chambre de Lausanne, the Danish National Symphony Orchestra, the Orquesta do Algarve and the State Philharmonic Orchestra Arad. Svetoslav Borisov appeared as guest conductor in Belgium, Greece, China, Germany, Lithuania, Luxemburg, Austria, Romania, the Czech Republic and Switzerland. In March 2014 he gave his debut

with the Symphony Orchestra of Göttingen and was immediately re-invited for a concert in April 2015. In December 2014 he conducted a new production of Emmerich Kalmán's „Die Czárdásfürstin“ at the Musiktheater im Revier Gelsenkirchen.

His position with the Bochum Symphony allows him to conduct different kinds of concerts, besides symphony concerts also concerts of film music, cross-over concerts, moderated educational projects and opera productions.

Svetoslav Borisov attended masterclasses with Ralf Weikert, Bernard Haitink, Jesus Lopez Cobos and Kurt Masur. In 2010 he participated in the International Conducting Academy Bochum led by Steven Sloane, Sylvain Cambreling and Roger Norrington.