



Wolfgang Wengenroth, born in Bonn, studied piano and conducting at the University of Music and Performing Arts in Graz and at the University of Music in Saarbrücken with Thomas Duis, Wolfgang Bozic and Arturo Tamayo.

In 2002 he was appointed as a répétiteur at the Komische Oper Berlin by Kirill Petrenko, where he was quickly given conducting responsibilities. Petrenko also engaged him as his assistant for the Ring Cycle at the Bayreuth Festival. In addition, Wolfgang Wengenroth worked with Michael Boder (Hamburger State Opera and Ruhrtriennale) and Bertrand de Billy (Theater an der Wien).

In 2007 he became Kapellmeister (staff conductor) at the Theatre for Lower Saxony Hildesheim-Hannover and from 2009-2014 he held the same position at the Hessian State Theatre of Wiesbaden. Since the 2016/2017 season he has been engaged by the National Theatre Mannheim.

Guest conducting engagements regularly take him to the major Scandinavian opera houses, such as the Royal Danish Theatre in Copenhagen, where he conducted several productions in 2014/2015. In 2016/2017 he made his debut at the Royal Swedish Opera in Stockholm with „Swan Lake“, which he also conducted at the Malmö Opera and the Göteborg Opera.

Additional engagements took him to the Oldenburg State Theatre and the Baden State Theatre in Karlsruhe, among others.

In recent years, orchestral conducting has become an increasingly important focus for Wolfgang Wengenroth. He regularly conducts the Shizuoka Symphony Orchestra and the Orquesta Estable del Teatro Colón in Buenos Aires, as well as numerous orchestras in German-speaking regions. These include the Bern Symphony Orchestra, the Bremen Philharmonic Orchestra, the Frankfurt Radio Symphony, the North German Radio Symphony Orchestra Hannover, the Kärntner Symphony Orchestra, the North West German Philharmonic and the Leipzig Gewandhaus Orchestra. In January 2018 he will make his debut with the Odense Symphony Orchestra in Denmark.

Wolfgang Wengenroth has had a great interest in new music since his time at university. From 1998-2001 he held a special teaching post at the Graz University of the Arts, working with a 20th century music ensemble and conducting works by Alban Berg, Olivier Messiaen, Erwin Schulhoff, Igor Stravinsky, Edgar Varèse und Kurt Weill, among others. As a result of this, he was invited to be co-conductor of the world premiere of Karl-Heinz Stockhausen's „Hochzeiten“ („High Times“) in 2003 with the WDR Symphony Orchestra Cologne. In addition, he assisted Alejo Perez with Schreker's „Die Gezeichneten“ („The Stigmatised“) at the Opéra de

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Lyon, as well as assisting Peter Rundel with the world premiere of Samir Odeh-Tamimi's „Leila und Madschnun“ and Orff's „Prometheus“ at the Ruhrtriennale, then under the artistic directorship of Willy Decker. He has also performed several programmes of new music with the Orquesta Filarmonica des Teatro Colón in Buenos Aires.

Wolfgang Wegenroth has been a professor at the University of Music and the Performing Arts in Graz since 2016.